



I figli del BRONX

GAETANO DI VAIO

MINERVA
PRODUCTION &
MARKETING

GIANLUCA CURTI



PIER FRANCESCO
AIELLO

MASSIMO CORTESI

LUCA LIGUORI

NAPOLI NAPOLI NAPOLI

DIRECTED BY

ABEL FERRARA



VENEZIA 2009

Fuori Concorso

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CAST

Sebastiano

Franco

Carmine

Gennaro

Celestino

Lucia

Padre di Lucia

Madre di Lucia

Tic Tac

Comandante

Ciccio

Luca Lionello

Salvatore Ruocco

Benedetto Sicca

Salvatore Striano

Ernesto Mahieux

Shanyn Leigh

Giuseppe Lanzetta

Anita Pallenberg

Giovanni Capalbo

Luigi Maria Burruolo

Fabio Gargano



CREW

Director:	Abel Ferrara
Subject:	Giuseppe Lanzetta , Maurizio Braucci, Gaetano Di Vaio, Abel Ferrara
Screenplay:	Giuseppe Lanzetta , Maurizio Braucci, Gaetano Di Vaio, Abel Ferrara, Maria Grazia Capaldo
Cinematographer:	Alessandro Abate
Set Designing:	Frank DeCurtis
Costume Designer:	Daniela Salernitano
Video Editing:	Fabio Nunziata
Sound Editing:	Silvia Moraes
Music:	Francis Kuipers
Producers:	Pier Francesco Aiello, Massimo Cortesi, Gianluca Curti, Gaetano Di Vaio, Luca Liguori
Production:	Minerva Production & Marketing, P.F.A. Films, Figli del Bronx, Massimo Cortesi, Luca Liguori
Italian release:	Minerva Pictures Group P.F.A. Films
International release:	Minerva Pictures Group P.F.A. Films
Associated Producers:	Fabio Gargano Pietro Pizzimento

STORY

Napoli Napoli Napoli is not only a portrait of the city itself, but a deep sight into its humanity, vital and brutal, passionate and cruel at the same time. While interviewing a group of female convicts in Pozzuoli State Prison, Abel Ferrara was deeply impressed by their statements, such harsh and fatalistic. He then decided to base on their life experiences three different screenplays, written by Peppe Lanzetta, Maurizio Braucci and Gaetano Di Vaio. Di Vaio's episode is inspired by his actual experience as convict; Braucci's one depicts a sad and brutal growing up; Lanzetta wrote a family melodrama of violence, expectations and vengeance. By interweaving reality and fiction, this innovative docu-film, directed by Abel Ferrara, is a complex and compelling mosaic, like the city of Naples is, such fascinating and indecipherable at the same time.



DIRECTOR'S NOTES:

This film started simply as a documentary about the women of Pozzuoli prison in Napoli. Not long after I began filming their stories I realized that this was just the beginning.

I needed to get outside the prison walls to really get to the truth and the emotion of what I was hearing. To go to the neighbourhoods of Scampia and Quartieri Spagnoli where these women came from. To talk not just to the prisoners, but to the judges and politicians, and speak to the fellow citizens of these so-called ghettos.

I realized I'm doing this film as an American and a narrative film maker. As an American I was raised in a traditional Neapolitan neighborhood basically created by my grandfather. A man who left Sarno, a city in the countryside outside of Napoli in 1900 to recreate a similar world in the Bronx, which at the time was also the countryside in the outskirts of Manhattan. A successful business man he brought many of his family and friends to join him and it was in this neighborhood I was born and raised.

As a narrative filmmaker I also knew that I needed other characters and situations to express the interviews I was doing. To tell stories that could be called fiction, but what is fiction and what is not becomes a strong element for me in this film. The three stories were written by Di Vaio an interviewer, Braucci an interviewee and Lanzetta, one of the actors. Like the women and everyone else in the film they're all life long Neapolitans. In the end I might be the stranger to the city but I'm not a stranger to the problem of trying to survive in a city reeling from violence and poverty but also really from its overflow of art, culture and the intense love of family. For me this film could be called New York, New York, New York or Detroit, Detroit, Detroit for the parallels run deep in these scary 21st century urban landscapes.



PROJECT

Napoli, Napoli, Napoli is the new work seen through the lens of Abel Ferrara, where Neapolitan Bronx overlaps with the real Bronx in New York in which the filmmaker was born. The original idea arose from the meeting between Abel Ferrara and Gaetano Di Vaio, founder of "Figli del Bronx" Movie Production and producer of the movie together with P.F.A. Films and Minerva Production & Marketing.

Napoli Napoli Napoli is a shaded portrait of Naples, an exploration of people and background that tells the complex variety of this southern metropolis. Shot as a documentary, its balance is broken also by fictional episodes. The movie ranges from Pozzuoli women's prison to the alleys of Quartieri Spagnoli, from the housing project of Scampia to the picturesque Vesuvian Park, where Gaetano Di Vaio, former petty criminal and jailbird, leads Ferrara in this route as an expert of troubles and virtues of this big southern city.

This is the playground where young Neapolitan actors play themselves and express the environment in which they grew up, like Salvatore Ruocco, ex-boxer who left the ring and illegal betting to show his anger on stage and then in *Gomorra* and *Napoli Napoli Napoli*.

Abel Ferrara listens to all the stories that the women in jail have to tell. Bouncing from accusations and justifications, intellectuals, artists and politicians reveal their point of view about a city that is often reported as the dark side of Italy nowadays.

While bourgeoisie and popular class express their uneases and expectations, the conservative city stands in front of the self-destructive city or the one that rises again after the myth of the lost big capital.

A thread emerges among the other Ferrara's images: the feminine culture as a victim and reaction to the raging masculine violence and power.

Three short stories of fiction interweaves themselves, telling the human conditions in jail, among the criminal gangs and deviated families, around the real interviews to common people and personalities.

Ferrara puts his point of view on the people's level, traveling through the city with the curiosity of who's desperately trying to deeply understand something familiar, near to his story of Italian-American. He's questioning the land of his roots with the consciousness that this land has changed between the contrast of globalization and the various peculiar identities of its culture.

INTERVIEW TO THE DIRECTOR:

***Napoli Napoli Napoli* has a strong plot. What is the message you intend to emphasize?**

First of all this movie is a documentary and it doesn't originate from a precise idea but from the desire of understanding. The story is settled in Naples, however it represents not only Italy but all the world. The Pozzuoli Women's Prison, which part of the story is set, became representation of the entire society, the way through which the movie tried to understand a culture and a civilization: prisoners and stories became portrayals of poor cities, of the underworld. Even in great American cities, San Francisco, New Orleans and New York, exist poor areas because historically they included different kind of people. Naples is a big poor city, representative of the underworld which is inside every great city.

But *Napoli Napoli Napoli* is not only about prisoners.

Why did you decide to set the movie in Naples. As you said, it is an example of this difficult world, but may your choice derive from the desire to change your story?

My family has Neapolitan origin, but the idea has from the desire of understanding. It's not a matter of changing. As a matter of fact from an outsider it is really hard to understand a place but, even if I grew up in New York, reality and culture of my neighborhood was really similar to the ones represented in the movie.

Why a documentary? For the facility of the genre to investigate reality?

Every movie is a documentary in a some way. However *Napoli Napoli Napoli* is not only a documentary. There are also narrative stories in it.

Abel Ferrara

(director and scriptwriter)



Abel Ferrara was born in New York in 1951. He is an independent director. In his movies, characterized by the explicit representation of violence, Ferrara has explored the most dangerous areas of contemporary metropolis and the darkest aspects of human nature. In 1979 he directed his first movie *Driller Killer*. In 1992 he created *Bad Lieutenant*, played by an extraordinary Harvey Keitel. In 1996 Ferrara directed his masterpiece *The Funeral*, prize-winning at Cannes Festival. In 1998 *New Rose Hotel* was presented at Venice Festival. Among his recent movies: *Mary* (2005), in competition at Venice Festival and *Go Go Tales* (2007), presented at Cannes.

FILMOGRAPHY:

2009 Napoli Napoli Napoli	1996 The Funeral
2009 Mulberry St.	1996 California
2008 Chelsea on the Rocks	1995 The Addiction
2007 Go Go Tales	1993 Dangerous Game
2005 Mary	1993 Body Snatchers
2001 'R Xmas	1992 Bad Lieutenant
1988 New Rose Hotel	1990 King of New York
1997 Love on the A Train (episode of Subway Stories - Tales from the Underground)	1989 Cat Chaser
1997 The Blackout	1988 The Loner (TV)
	1987 China Girl

1986 "Crime Story" (pilot)

1986 The Gladiator (TV)

1985 The Dutch Oven - The Home Invaders
(2 episodes of Miami Vice)

1984 Fear City

1981 Ms. 45

1979 The Driller Killer

1977 Not Guilty: For Keith Richards

1976 9 Lives of a Wet Pussy (under the
name Jimmy Boy L)

1973 Cold This Be Love

1972 The Hod Up

1971 Nicky's Film

Luca Lionello

(Sebastiano)



FILMOGRAPHY:

2009 Napoli Napoli Napoli

2009 Le ultime 56 ore

2008 Paolo VI

2008 Ti stramo

2008 Sandrine nella
pioggia

2008 La fabbrica dei
tedeschi

2007 K. Il bandito

2007 Nero bifamiliare

2007 Cover Boy: l'ultima
rivoluzione

2005 San Pietro (TV)

2005 Mary

2005 Sangue, la morte
non esiste

2005 Concorso di colpa

2005 Sospetti 3 (TV)

2004 La passione di Cristo

2003 Blindati (TV)	1997 Deserto di fuoco (TV)	1988 Rally (TV)
2002 Francesco (TV)	1997 Il decisionista	1987 Mak pigreco 100
2002 L'Italiano	1995 Il cielo è sempre più blu	1986 Diciottanni – Versilia 1966 (TV)
2001 Gli occhi dell'amore (TV)	1992 Gangsters	1986 Sposerò Simon Le Bon – Confessioni di una sedicenne
2000 La banda (TV)	1991 Una famiglia in giallo (TV)	
1999 Operazione Odissea (TV)	1991 Paprika	
1998 Il delitto di Via Monte Parioli	1988 Don Bosco	
	1988 Piccole stelle	

Salvatore Ruocco

(Franco)



FILMOGRAPHY:

2009 Napoli Napoli Napoli

2008 Gomorra

2006 Sotto la stessa luna

Benedetto Sicca

(Carmine)



FILMOGRAPHY:

2009 Napoli Napoli Napoli

2005 Romanzo Criminale

2003 Opopomoz

Salvatore Striano



(Gennaro)

FILMOGRAPHY:

2009 Napoli Napoli Napoli

2009 Fortapàsc

2008 Gomorra

Ernesto Mahieux

(Celestino)



FILMOGRAPHY:

- | | |
|---------------------------------|--|
| 2009 Napoli Napoli Napoli | 2004 Tragedia a vapore |
| 2009 Fortapàsc | 2004 Ventitrè |
| 2008 L'imbroglio | 2003 Scorta |
| 2008 Pane e Libertà (TV) | 2003 I giorni migliori (videoclip dei Tiromancino) |
| 2007 Lascia Perdere Johnny | 2002 L'Avvocato De Gregorio |
| 2006 Mi fido di te | Doppio Agguato (Film TV) |
| 2006 Nuovo Mondo | 2001 L'imbalsamatore |
| 2006 Nero Bifamiliare | 2000 Aitanic |
| 2005 All the Invisible Children | 1989 C'è posto per Tutti |
| 2005 Viva Franconi | 1988 Separati in Casa |
| 2005 Chiamami Salomè | 1986 Terno Secco |
| 2005 Troppo belli | 1984 Maccheroni |
| 2004 E se domani | 1982 Guapparia Prod |
| 2004 Te lo leggo negli | 1982 Torna |
| 2004 La caccia (film TV) | 1981 Giuramento |

Shayn Leigh

(Lucia)



FILMOGRAPHY:

2009 Public Enemies

2009 Napoli Napoli Napoli

2008 Go go tales

2008 Chelsea on the Rocks

2005 Mary

Peppe Lanzetta

(Lucia's father)



Peppe Lanzetta is born in Naples in 1956.

At the end of the 70ies he debuts in the cabaret at "Osteria del Gallo" in Naples, with other local artists.

Very focused on the youth problems, in 1983 starts with his performance Napoletano pentito, on the subject of the social marginalization. Follow Bombatomica and Roipnol (both in 1984). The parallelism between Secondigliano and New York is the starting point for Lenny, a tribute

to Lenny Bruce in a poetical version (1988). Before his first tv appearance, he dedicate to a love story hanged to a reply *Caro Achille ti scrivo*, on stage in 1990.

He collaborated as songwriter with several musicians as Edoardo Bennato, Tullio De Piscopo, James Senese, Enzo Avitabile, Joe Amoruso, Rino Zurzolo, Franco Ricciardi, Massimo Severino and Franco Battiato.

Lanzetta continue his theater career with *Il vangelo secondo Lanzetta* (1986), *Lenny* (1988), *Caro Achille ti scrivo* (1990), *Il gallo cantò* (1993), *Il peggio di Lanzetta* (1993), *Tropico di Napoli* (1998), *Ridateci i sogni* (2001).

Peppe Lanzetta is also an actor, scriptwriter and short movie director: he worked with directors as Piscicelli, Tornatore, Cavani, De Crescenzo, Loy, Martone Asia Argento, Scimeca. He published with Baldini& Castoldi *Incendiami la vita* (1996) and *Un amore a termine* (1998) and with Paravia *In gita a Napoli* (1997).

He participated in several Italian TV shows as *Samarcanda* with Michele Santoro (1988-1989) and *Maurizio Costanzo Show* from 1989 to 1990.

His last theatrical performance is *L'Opera di Periferia* (2006), played in Teatro Parioli in Rome. *Napoli Napoli Napoli* is his last work in the movie industry.

FILMOGRAPHY:

2009 <i>Napoli Napoli Napoli</i>	2000 <i>Scarlet Diva</i>
2009 <i>Squadra antimafia - Palermo oggi</i> (TV)	1999 <i>Non lo sappiamo ancora</i>
2008 <i>'O professore</i> (TV)	1999 <i>Tifosi</i>
2008 <i>Marcello Marcello</i>	1998 <i>Teatro di guerra</i>
2006 <i>Crimini: Il covo di Teresa</i> (TV)	1995 <i>L'amore molesto</i>
2005 <i>All the Invisible Children</i>	1989 <i>Francesco</i>
2003 <i>Gli indesiderabili</i>	1989 <i>Scugnizzi</i>
2001 <i>L'uomo in più</i>	1988 <i>'32 dicembre'</i>
2000 <i>Aitanic</i>	1987 <i>Il burbero</i>



Minerva Pictures Group S.r.l.

Minerva Production & Marketing

Minerva RaroVideo Publisher Group

In 1952 **Antonio Curti** acquires the trademark and the name of the memorable Minerva Cinematografica. In the early 70ies, **Ermanno Curti** founds the Gruppo Minerva International srl, that from the first years of its activity establish itself in the national business of movie production and distribution, as well as international sales agent.

During the 80ies it extends its business in the international markets. In 1999 publishes its first movie in VHS with Rarovideo: it's **Vinyl**, directed by Andy Warhol, and from then on National and European home video exclusives became a constant flagship of the group managed by **Gianluca** and **Stefano Curti**, with dvd releases from masters of international cinema, most of them very rare and hard to find on the Italian and International market.

In 2000 **Gianluca Curti** founds **Minerva Pictures Group**, the holding company. Minerva/RaroVideo's philosophy always aimed to diffuse, produce and emphasize the high quality cinema, from the genre movies to the auteurs, 'till the video-art experimentation. The published masterpieces are the result of a precise work of restoration from the original negative, research of inedited pieces and unreleased clips, always following the auteur's philological intentions.

Curated by experts and cinema critics, the dvd editions distinguish themselves for the care and the richness of contents and, as of tradition, they comes with full-bodied books with critic essays and analysis.

Minerva and the Curti family have always been distinguished by a certain eclecticism as far as genre and style are concerned. Indeed, their productions include the 1966 sci-fi film 2 + 5 MISSIONE HYDRA, a worthy precursor of such sci-fi movies as 2001 Space Odyssey, and DIAPASON, the first of the Dogme #11 series created according to rules dictated by Lars Von Trier in 2000, while their co-production initiatives include SCARLET DIVA, the directing debut of Asia Argento, ULTIMA NEVE DI PRIMAVERA [The Last Snows of Spring] (1974), Fernando Di Leo's "mafia trilogy" (MILANO CALIBRO 9, IL BOSS, LA MALA ORDINA) (1972/1974) as well LA SEDUZIONE by the same director, a film based on a novel by Ercole Patti and starring Lisa Gastoni. The company's American productions include RETROGRADE with Dolph Lundgren (2004). Minerva also co-produced the second film directed by Asia Argento, THE HEART IS DECEITFUL ABOVE ALL THINGS, a film based on a best seller by J. T. Leroy (2005) as well as the world television ratings champion BUCK AI CONFINI DEL CIELO (1993). Minerva's latest co-production initiative is **FORTAPÀSC**, a film based on the true story of Giancarlo Siani, a journalist killed by the mafia in 1985. Directed by Marco Risi and released in March 2009, the film has been co-produced with Angelo Barbagallo's BiBi film and RaiCinema, and received several nominations at the Silver Ribbons, won 4 Golden Ciak and the Elsa Morante Cinema Award.

Deeply innovative was the production and distribution of the movie Hate 2 O, released on DVD in May 2009 directly through kiosk, with the newspaper La Repubblica and L'Espresso.

Brand new productions are the two horror fantasy coproduced with Charlie Band's Full Moon, **SKULL HEADS** and **DEMONIC TOYS 2**, now in post-production..

SHORT LIST OF RELEASED MOVIES:

- **The Holy Mountain** by Alejandro Jodorowsky
- **Driving Miss Daisy** by Bruce Beresford
- **¿Qué he hecho yo para merecer esto!!** by Pedro Amodòvar
- **Mean Street** by Martin Scorsese with Robert De Niro
- **Hi Mom!** by Martin Scorsese with Robert De Niro
- **Sleepwalking** by Bill Maher with Charlize Theron
- **While she was out** by Susan Montford with Kim Basinger
- **Eraserhead** by David Lynch
- **Hamam** by Ferzan Ozpetek

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Figli del Bronx Productions

Figli del Bronx is a production company that carries out projects in the cinema, theater and music field.

It started working in 2003 as a cultural association, and since the beginning it sets itself as a tool for the representation and communication of social constraint in the so called “high-risk areas” of metropolitan realities.

Setting off from the assumption that artistic expression is the mean by which distant sectors of society can interact with each other, **Figli del Bronx** has pursued with tenacity the fulfillment of several projects in the **suburban area of northern Naples and in the whole city**, carrying the work of directors, authors and actors in unusual places like correctional institutions, organizations for drop-out minors, suburban schools, public and private institutions for the treatment of drug addictions.

Since **2001** to **2003** F.D.B. works with the actor and writer **Peppe Lanzetta**, through the player’s company **I ragazzi del Bronx**;

since **2003** to **2006** it collaborates with the company **I Liberanti**, formed by convicts and former convicts of the correctional institution of Lauro in Nola;

since **2004** to **2007** sets up the film society (cineforum) **Filmando Nisida**, supported by Social Affairs office of Naples City Council, held at the reformatory of Nisida. This project boasted the intervention in debates, among others, of: Goffredo Fofi, Nino D’Angelo, Paolo Sorrentino, Vincenzo Marra, Valerio Jalongo, Toni Servillo, Francesco Rosi, Luigi Lo Cascio, Roberto Faenza,

Daniele Sepe, Marcello Colasurdo, Antonio Capuano, Enrico Lo Verso, Giuseppe Montesano, Donatella Finocchiaro, Carlo Luglio and Vittorio De Seta.

PRODUCTIONS

In **2006** FDB produced the feature film **“Sotto la stessa luna”** directed by Carlo Luglio.

Shot in the gipsy camps of Scampia, northern Naples, the film run at the **59th Locarno International Festival** in Switzerland, it received the **Annecy 2006 special award** in France, and the **Golden Award** (best digital movie) at the **30th Cairo I.F.F.** in Egypt, during the same year.

In **2007** the company supported the preparation of **“Gomorra”** helping the movie company **Fandango** and the Director Matteo Garrone, with location scouting, first phase of casting and logistics during the shootings.

Still In **2007** FDB produces the full length film **“Napoli, Napoli, Napoli”**, directed by Abel Ferrara, screenplay by Maurizio Braucci, Peppe Lanzetta and Gaetano Di Vaio.

The work was conceived as a documentary about the Pozzuoli District Penitentiary for women but it became a feature film, destined to movie theaters, which melts together the two “dark souls” of the Bronx, the Neapolitan and the New Yorker. The prison remains the physical and metaphorical place around which the whole story revolves.

In **2008** the company, partnering with **LiberaScenaEnsamble**, stages **“KO”**, directed by Alessandra Cutolo, a play based on a Samuel Beckett and Harold Pinter works and on a text by Salvatore Ruocco, which is also the protagonist.

In **2009** F.D.B. just produced the medium-length film **“Piano/Forte”**, directed by Carlo Luglio, filmed in Torino, during a lab with dropout minors.

At present F.D.B. is working on two more feature films **“Ladridicardellini”** and **“Una domenica a Marianella”** by Carlo Luglio and **“La-Bas”**, Guido Lombardi’s first movie.

P.F.A. Films S.r.l.

P.F.A. Films s.r.l. is a film production and distribution company based in Rome, Italy. The company was founded in 1991 by producer and distributor Pier Francesco Aiello. Since then, it has been developing, producing and co-producing films, TV-series and documentaries, at national and international level. Starting from 1992, P.F.A. Films has also operated as distributor, buying and commercializing film rights for theatrical, home video and TV release. Before making the transition to established Italian producer, Pier Francesco Aiello began his career in acting, appearing in more than 20 films including "Ginger and Fred" by Federico Fellini, "Identification of a Woman" by Michelangelo Antonioni. Among the most recent films produced by P.F.A. "**Napoli Napoli Napoli**" by Abel Ferrara, and "**The Boxer and the Dancer**", by Francesco Suriano. Regarding the distribution, our last films acquired are: "**Diary of the Dead**" by G. A. Romero and "**About Elly**" by Asghar Farhadi, winner of Silver Bear for the best director at the Berlinale 2009.

Films in sviluppo

"NIGHT TRAIN", by Nicholas Roeg, con Elisabeth Shue, Michael Madsen, Nick Nolte, Raoul Bova, Toby Jones, produced by: Luc Roeg, Ann Carli e Pier Francesco Aiello, executive producer Steven Soderbergh;

"AUTOMATIK", by Alessandro Palazzi;

Films prodotti

2009 "NAPOLI NAPOLI NAPOLI" by Abel Ferrara, with Luca Lionello, Salvatore Ruocco, Benedetto Sicca, Salvatore Striano, Ernesto Mahieux, Shanyng Leigh, Giuseppe Lanzetta, Anita Pallenberg, Giovanni Capalbo, Luigi Maria Burruano;

2007 "MONOCHROME" by Francesca Staasch;

2006 "IL PUGILE E LA BALLERINA" by Francesco Suriano, with Marcello Mazzarella, Peppino Mazzotta;

2001 "LES RITALIENS" by Philomène Esposito, with Ennio Fantastichini, Veronica Pivetti;

1998 "LA BALLATA DEI LAVAVETRI" by Peter Del Monte, with Olek Mincer, Agata Buzek e Kim Rossi Stuart;

1998 "TONI" by Philomène Esposito with Beatrice Dalle, Alessandro Gasmann, Raf Vallone;

1996 "TONKA" by Jean -Hugues Anglade, with Jean-Hugues Anglade, Alessandro Haber;

1996 "ARANCE AMARE" by Michel Such, with Sabrina Ferilli, Bruno Todeschini;

1995 "CUORE CATTIVO" by Umberto Marino, with Kim Rossi Stuart;

1996 "ANIME FIAMMEGGIANTI" by Davide Ferrario, with G. Cederna, Elena Sofia Ricci, Alessandro Haber;

1992 "IL GIARDINO DEI CILIEGI" by Antonello Aglioti with Susan Strasberg, Marisa Berenson;

1991 "BAROCCO" by Claudio Sestieri with Cristina Marsillach, Ottavia Piccolo, Massimo Venturiello, Carlo Lizzani;

Films in distribuzione

2009/10 "DIARY OF A DEAD" di George A. Romero;

2009/10 "ABOUT ELLY" di Asghar Farhadi, vincitore dell'Orso D'Argento per la miglior regia al Festival di Berlino

2007 "WILDERNESS" di Michael J. Bassett;

2007 "MAY" di Lucky McKee;

2007 "WARRIOR ANGELS" di Byron W. Thompson;

2007 "L'ENQUETE CORSE" di Alain Berbérian con Jean Reno e Christian Clavier;

2007 "BEYOND RE-ANIMATOR" di Brian Yuzna;

2007 "THE DOLL MASTER" di Jung Yong-Ki;

2007 "KLIMT" di Raoul Ruiz;

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